

Reveal Audio Services

327 Buckingham Drive
Marietta GA 30066

David Leonard, President
<http://www.revealaudio.com>

770-928-1955
david@revealaudio.com

Friday, September 7, 2012

Dear Friends -

Fall is just around the corner and I am excited for the change of season. This is also an election year and I have seen some great songs come through on both sides of the fence. It's exciting to see familiar faces in YouTube videos that have gone viral and are getting noticed by 10's of thousands of people across the globe.

I've been talking with **Vivian Varner** of [Creative Studios of Atlanta](#) about doing some songwriting workshops with her group. The first one will hopefully take place sometime between September and October, and it will cover my 'Zen Of Songwriting' approach as well as developing basic songwriting tools and knowledge through critical listening.

NEW CD'S/EP's



Gina Tenore
Jazz/Blues Revisited

Gina has put together an album of jazz and blues from the 30's, backed by pianist Dustin Cottrell and saxophonist Sam Skelton. Her voice is sultry, powerful, and emotional. This release will be available in a limited run direct from the artist.



Tommy G
Island To Island

Tommy is a regular performer at Bahama Breeze and this CD was custom made for that audience. It's a Caribbean flavored jazz and reggae blend that features Tommy's fiery tenor sax playing. This CD is available direct from the artist's website.



Courtney Jones
Jonesin'
4-song EP

This EP features Courtney singing four songs penned by songwriter Derek Toomey and co-produced by David Strachan. Courtney has a strong, expressive voice that falls somewhere between pop, blues, and country. The single, [You Don't Get It](#) can be purchased on iTunes.



Killer Eskimos
May I Take Your Hat Sir?
4-song EP

Jarrod Blanton (guitar) and Harrison Lyerly (drums) form this math-rock duo. The songs show not only the virtuosity of these two young musicians, but also their sense of humor. These were recorded here at Reveal Audio and mixed/mastered by the artists themselves at my friend Kevin Carlson's studio. The EP is available for direct download on their BandCamp website.

WHAT'S ON MY MIND

I've have three new blog topics that I think will benefit everyone.

[Access THIS](#): The music business is moving from an ownership model to an access model. I give you the history and also some links on how to plug your music into the pipeline.

[The New Retitle Publishing Approach](#): Can you have your cake and eat it too? The pros and cons of this new publishing development are pointed out along with links for further research.

[Predicting Effect](#): An affordable focus group service has become available and it could be a great marketing tool for the independent artist.

If you find these articles helpful, you may want to [sign up for my blog](#) (*What's On My Mind*) by following the link, filling out your email address, then completing the circle by responding to the generated email to verify your address. That way you'll be one of the first in the know!

COMMUNITY NEWS

Dawna Abel and I worked on editing a recording of *The Impossible Dream* for her upcoming stage performance.

[Gary and Martha Alexander](#) recorded an uplifting new song, *Change The World*. They are award winning Posi-Music artists, writing and performing original music with a positive life message.

[Leanne Allen](#) is another Posi-Music artist who I helped with mastering one song, *Chain Reaction* and starting work on a new one, *The Light In You*.

[Tony and Maria Annunziata](#) recorded their haunting story of a fictional gunslinger and marauder - *The Ballad Of Everet Case*. This ought to be the basis for a movie.

Robb Barkley and his buddy **Marty Nickel** came in for a session to record *Hangovers And Heartaches*. This song is from Robb's older catalog, but it still has a great feel, and his deep country voice really sells it.

Jarrold Blanton and his friend **Harrison Lyerly** (known collectively as [Killer Eskimos](#)) laid down the basic tracks for three of their math-rock compositions. Jarrold was on guitar, and Harrison on drums. Both are stellar musicians.

Tom Bohn recorded and sang three of his latest country songs- *I Don't Leave My Country Very Long*, *Country State Of Mind*, and *In Your Hands*.

Corinna Bolla spent some time with me as part of her school project to write and record a song. We put together *Anyone But You* from the ground up, starting only with her melody.

Songwriter **Kelly Bowling** is beginning work on his satirical look at the far left, called *Liberal Man*.

Cindy Rose Boyd was back in the studio with her new song, *How Could You*.

[Preston Camp Jr](#) is putting the final touches on his latest Americana country CD - *Love That Cowgirl*. This is a whimsical concept album about the life and adventures of Lucky and Jesse Laymance (Debbie Swafford and Preston in real life). Preston plans a [series of 10 videos](#) to be available on YouTube as promotion for the CD.

Just before the fateful TSPLOST vote on July 31, **Roger Carter** brought a team of people in to record a song he had written in opposition to the state's efforts. We recorded two versions - a traditional country version sung by **David Knight**, and a more modern version featuring his talented daughter **Mindy**. The measure was defeated by nearly 70% of the voters. You can check out her version by clicking the link: [Referendum Day](#).

Jim Chase brought in former Tristan bandmates **Rick Dovy** and **Steve Hawes** to help out with layered harmonies to his song *Dixie Delight*. Jim is also the creator of [Daddy's Eyes](#), a YouTube video which has received over 100,000 plays.

Geoff Cole asked country vocalist [Kevin Lee](#) to sing his song, *Sunday Beer*. Thank God it's finally here in Cobb county!

Young singer/songwriter [Aspen Countryman](#) recorded three songs with me - *Trust Me*, *I Still Love You*, and *Butterflies*.

She received weeks of airplay on 94.9 The Bull's Backyard Country show and is featured in an article on web magazine [stars2come.com](#).

Truck driver and songwriter **Ralph Crisp** called in two new gospel songs from the road - *That Someone*, and *Miss Lillie Queen*. We were fortunate to be able to include Nashville artist [Bethany Olds](#) on fiddle.

Jay Croft demoed three new original songs - *That Thang*, *What It Is*, and *One Too Many Men*.

Another young and talented singer/songwriter, [Lizzie Edwards](#) played and sang two new ones - *Wasting My Time*, and *Where I Belong*.

I put down the basic tracks and recorded Americana artist [Phillip Lee Eyer](#)'s vocals on his song, *Soldier In The Mirror*.

Phil finished the recording in Nashville and filmed a great looking, soon-to-be-released video. Posi-Music artist **Jennifer Ferren** recorded basic piano/vocal versions of four new songs to begin her next CD project. Country songwriter **Ron Gouge** recorded *Bring Back Yesterday*, *Lonesome Side Of Town*, and *Once More With Feeling* to pitch to nationally known Elvis tribute artist [Doug Church](#).

Gina Tenore completed her debut CD album, *Jazz/Blues Revisited* featuring the talented **Dustin Cottrell** on piano and world renowned saxophonist **Sam Skelton**.

Dena Harmon and musical partner **Jaye Budd** were in the studio to create a demo CD for their band, [Bad Lulu](#)

[Cindy Lou Harrington](#) worked on bandmate **Mike Orlin**'s original, *Rockin'* as well as a new blues version of her popular motivational song, *Keep On Keepin' On*. She and her band Showdown are performing regularly at various rooms in the Atlanta area. They're a lot of fun to watch and listen to!

Jana Rose Hart sang and played a new version of her country song, *If You Were Mine*. I mastered *A Better Man* for writer/performer **Aaron Hawkins**.

Lloyd Henry chose artist **Courtney Jones** for the vocals to his pop song, *Nasty Bite*.

Omar Rose has been very busy lately refining work on new album. This one will be stylistically quite varied, with Omar rapping, Derrick Pittman singing the vocal hooks (*Kristy*), and even drummer Pat Turner playing live drums (*My Main Man Pat On The Drums*).

Roo Jackson was in town from Chicago and dropped by the studio to record his country/blues song, *Don't Forget About Her Mind*.

Bria and Chrissy have been creating an internet stir with their satirical political spoof videos. [Dear Chick Fil-A](#) has gotten over 40,000 plays and [Legitimate Rape \(Thank-you Todd Akin\)](#) is now at over 60,000 plays.

Motivational speaker and artist [Kristie Salerno Kent](#) was in the studio to make a voiceover for [Ampyra](#) (also known as "The Walking Pill"). Kristie is a spokesperson for the National MS Society and works closely with a number of pharmaceutical companies for the betterment of persons diagnosed with multiple sclerosis.

Saxophonist [Tommy G](#) finished up his new CD album, *Island To Island* and has started a jazz CD project. His original song, *I Amsterdam* features cool blues stylist **Ellie Whittaker** on vocals.

Gospel artist **Tony Ledford** recorded his newest, *Promised Land* here in July.

Kevin Marzec, aka 'Gill' transferred two earlier band album recordings from cassette: *Gnarly 4* and *PTR*. We then cleaned up the tape noise and remastered them for CD.

[Mike McCarroll](#)'s song, *Anti Anti-American Rag*, has all the makings of a Republican anthem. We had a lot of fun creating a 'live in the arena' atmosphere for the sing-along at the end. He is offering the song as a free download from his website.

[Gary McCoy](#), one of the best people I have met for song critiques, demoed *Cry Darlin' Cry* with me, featuring artist [Cindi Hall](#) on vocals.

Sarah McPherson recorded a song she wrote when just 17 - *Where Are You*.

Spartanburg SC based writer and actor **Ben Mironer** continues work on his second pop songwriter CD through Skype and in-person sessions. Ben and his father Eugene make a great team, with Ben working primarily on the music side and Eugene on the lyric side.

[Marty Nickel](#) recorded four new ones for his upcoming CD album - *Day At The Beach*, *Love*, *Mike The Mojito Man*, and *Daydreaming*. If you're a fan of easy, summertime music, click on the link for a sneak preview.

I assisted **Ra-chel Owen** on her school project demonstrating sound design.

Paul Power prepared a very special anniversary gift for his wife. He sang the song that they got married to - *I Can't Help Falling In Love With You*.

Bill Robbins and I got to work on two more of his humorous works - *Red Neck Caviar*, and *You Jamaica Me Crazy*.

Alvis Searcy brought in three new electro tracks for mixdown and master - *Outer Space*, *Spooky Groove*, and *A New Classic*. Alvis' work has made its way into the soundtracks of indie films.

Songwriter **Steve Simkins** drove in from Alabama for a few days of recording. We finished four songs - *To Hell With Work On Monday*, *Jack Daniels*, *Highway 79*, and *Sleeping On The Couch Tonight*.

The pop/rap production team of **Slam Dunkz** and **L-Wizzle** were at it again with their new tracks *Ballin' Hard*, *Feel It*, and *They Don't Like Me*.

New Jersey based writer [Robyn Spencer](#) came to Atlanta and recorded her song *Maybe If I Were Perfect*. Her website is intended to be a platform for independent poets and songwriters.

Kaitlin Stark and her friend **Madison** teamed up on a duet of their song, *Wings To Fly*. Kaitlin also recorded two other songs solo - *Love Again*, and *Light The Dark*.

[Russ Still](#) recorded a songwriter CD in Nashville using studio session singers. He is now recutting those demos with his own voice. We completed five so far - *Arizona Cold*, *The Girl's Alright*, *I Do*, *The Walls Fall Down*, and *NashVegas*. I recorded two instrumental tracks for members of [CAMA \(Christian Artists Music Association\)](#), led by **Nancy Suter**.

My long time friend [Dean Taylor](#) is working on another writer CD album with bandmate Lou Carta. We've got two songs in the can so far - *C'est La Vie*, and *Back When Things Were Good*.

Karl Teeples brought his son, Lyn, in the studio with him for these recent sessions. Lyn has an interest in the recording process. We did full demos of Karl's songs *I See A Bridge*, and *Days Of Autumn*.

Tonsta Records continues to put out the hits! New artist **Kris Bonkers** finished his 4-song EP featuring *Rise*, *Today Na Today*, *Beautiful*, and *Higher* for the US and Nigerian radio markets.

Derek Toomey, along with producer **David Strachan** and videographer **Lorraine Foushee**, have completed work on the new EP Jonesin' for artist [Courtney Jones](#).

I mixed and mastered *LTE*, the latest single from Ohio based artist [Jo-El LTucker](#) (Minor Prophet).

Drummer and songwriter **Pat Turner** has begun work on four originals - *Don't Look Back*, *He's Gone*, *Long Way Home*, and *Tell Her*. Pat is the drummer for Atlanta pop/rock band [The Issues](#), who are themselves working on their fifth album.

Sharon Vincent co-wrote her song, *I Promise*, with renowned songwriters Pete and Pat Luboff. Formerly a Nashville studio vocalist herself, we produced it here and she sang it, dedicating it to her son.

The Whitleys (who are Bill and Nancy along with daughters Jennifer and Claire) were back in the studio for another night of musical magic, recording Jennifer's song *Beauty From Ashes* with Claire singing.

Tim Wilkins is at home with both country and rap. We took one of his rap songs, *Momma*, and gave it a country treatment with **Tommy Dodd** on steel guitar. It turned out great!

Wayne Wills has a big deep voice that will remind you of Randy Travis (Randy's singing, that is; not his driving adventures). We recorded two of Wayne's originals - *Innocent Days*, and *Southerners*.

I feel very fortunate to be able to create music with all of you wonderful people. As always, remember -

Keep your ears open!

A handwritten signature in black ink, appearing to read "David", with a long horizontal flourish extending to the right.